

# BASS-SWING

BASED ON THE CHANGES TO "FOUR"

♩ = 188

1 *mf* EbMA7 Ebm7 Ab7

1x: WALK  
2x: SOLO FILLS

5 Fm7 Abm7 Db7

SIMILE

9 Gm7 F#m7 Fm7 Bb7 Ab7

WALK BOTH X'S

13 1 Gm7 F#m7 *mf*

13 1 *mf*

17 2 Gm7 F#m7 Fm7 Bb7 EbMA7(#11) SOLO FILL Eb

17 2 SOLO FILL ^

# BASS-BALLAD

BASED ON THE CHANGES TO "MY ROMANCE"

♩ = 70

**BbMA7** **Cm7** **Dm7** **Db°** **Cm7** **F7** **BbMA7**

"2" FEEL, BUT LOOSE AND FLOWING

1 *mp*

**Gm** **Gm(MA7)** **Gm7** **Db9** **Cm7** **F9sus** **Bb9**

5

**EbmA7** **Dm11** **Db9(#11)** **Cm7** **Bbm7** **A8** **D7** **Gm** **Ebm6/Gb**

9

**Bb/F** **Gm7/F** **Cm9/F** **F9** **Arco** **Rit.** **BbMA7**

13

# BASS-LATIN

BASED ON THE CHANGES TO "NICA'S DREAM"

$\text{♩} = 96$

$BbM(MA7)$

$AbM(MA7)$

1  $m\sharp$

$BbM(MA7)$

$AbM7$

$Db7$

5

$AbM7$

$Db7$

$GbmA7$

9

$C\emptyset$

$F7(\sharp 9)$

$Bbm$

13