

GUITAR-SWING

BASED ON THE CHANGES TO "TAKE THE "A" TRAIN"

♩ = 180+

1 *mf* $\text{C}^{\flat 9}$ Dm7 $\text{E}^{\flat 9}$ C/E D7 $\text{E}^{\flat 7}$
COMP: FREDDIE GREEN STYLE

F° D/F\# Dm7 G^{13} G^{+7} TO $\text{C}^{\flat 9}$ *mf*

2 $\text{G}^{\flat 13}$ FMA7 $\text{C}^{\flat 9}\text{SUS}$
COMP: MODERN STYLE

FMA7 $\text{E}^{\flat 9}$ $\text{E}^{\flat 9}$ $\text{F}^{\flat 9}$ $\text{E}^{\flat 13}$ D^{13} $\text{D}^{\flat 9}$ D^9 $\text{A}^{\flat 9}$ $\text{E}^{\flat 9}$

Dm^9 $\text{G}^7(\#9)$ $\text{D}^{\flat 13}$ D.S. AL CODA

CODA

$\text{C}^{\flat 9}$ $\text{C}^7(\#9)$ $\text{G}^{\flat 9}(\#11)$ F^{13} *mf*

mf

GUITAR-BALLAD

BASED ON THE CHANGES TO "MY ONE AND ONLY LOVE"

FREELY

A TPO ♩ = 60

EM9 A13(b9) DM9 RIT. Db9 CMA9 Am9

m2

F#9 F9(#11) (w/ FLUTES) Bb13 A7(b9) DM9 Bm11 E7(#9)

Am7 Eb9(#11) Dm7 G13 F13 E∅ A7(#9) D∅ G13(b9)

RIT.

FREELY

AbMA7 DbMA9 D/C

GUITAR-FUNK FUSION

♩ = 90

MIKE STERN-ISH SOUND

1

4

7

10

13

$C7(\#9)$ $A7(\#9)$ $D7(\#9)$

$G7(\#9)$

$C7(\#9)$ $Eb9sus$ $AbMA7$ $Db9$ $C9sus$

$C9$ $Eb9$ $F9sus$ $F9$ $Eb9F9$ $G7(\#9)$

$C9sus$