

TRUMPET-SWING

BASED ON THE CHANGES TO "PENT-UP HOUSE"

♩ = 174-186

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music, each with a measure number at the beginning: 1, 6, 10, and 14. The music is in a 4/4 time signature. Above the notes, various chords are indicated: Bm7, E7, Am7, F#(b9), Bm7, E7ALT, Am7, Em7, A13(b9), Dm7, G7, Bm7, E7, and Am7. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accents (>) and slurs. The piece concludes with a double bar line at the end of the fourth staff.

TRUMPET-BALLAD

BASED ON THE CHANGES TO "WHAT'S NEW"

$\text{♩} = 02+$

1 $DMA7$ EVEN $Cm7$ $F9$ $BbMA7$

4 $E\flat M2$ $A7(\#9)$ Dm $B\flat$ $E\flat$ $A7(\#9)$ SWING

7 $D\flat 9$ $B+7$ $E M7$ $A7(\flat 9)$ $DMA7$

10 $Cm7$ $F9$ $BbMA7$ $E\flat$ $A7(\#9)$

13 Dm $B\flat$ $E\flat$ EVEN $A15(\flat 9)$ $D\flat 9$ $C9(\#11)$

16 $DMA9$

TRUMPET-LATIN

BASED ON THE CHANGES TO "GROOVIN' HIGH"

$\text{♩} = 86-92$

5

9

13

Chord Progression:
FMA7 B \flat M7 E7
FMA7 A7 D7
G7 G \flat M7 C7
G \flat M7 B \flat M7 E \flat 7 F NC

Dynamics: mf , f , ff

TRUMPET-LEAD

B \flat BLUES

$\text{♩} = 152+$

1 **C7** **F7** **C7** **F#13**

5 **F9** **F#9** **C7** **B7** **Bb7** **A7** **mf cresc** **ff**

9 **D7(#9)** **G7(#9)₅** **C7(#9)** **A7(#9)** **D7(#9)₅** **G7(#9)**

13 **C7(#9)** **A7(#9)** **D7(#9)₅** **G7(#9)** **C7(#9)** **A7(#9)** **Dm7** **G13** **C13** **opt.**