

TROMBONE-SWING

BASED ON THE CHANGES TO "BEAUTIFUL LOVE"

♩ = 152

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music, each starting with a measure number (1, 5, 9, 13) and a dynamic marking (mf). The notes are primarily eighth and quarter notes, often beamed together. Chord changes are indicated by letters above the staff.

Staff 1 (Measures 1-4):
Chords: E_b, A7(b9), D_M
Dynamic: mf

Staff 2 (Measures 5-8):
Chords: G_{M7}, C₁₃(b9), F_MA7, B_b7, A7

Staff 3 (Measures 9-12):
Chords: D_M, G_{M7}, B_b9(#11), A7_{ALT}

Staff 4 (Measures 13-16):
Chords: D_M, B7(#9), E7(#9), A7(b9), D_M

TROMBONE-BALLAD

BASED ON THE CHANGES TO "BUT BEAUTIFUL"

♩ = 68

1

EVEN GMA7 B♭ E7(b9) Am7 s

4

C#♭ F#7(b9) GMA7 C9(#11) B♭ E7(#9) s

7

SWING A13 D13 EVEN

10

Bm7 Em7 Am7 Gm11 F#♭ F13 Em7 F13 s

13

GMA7/D Em7 s Am7 s D9sus RIT. D13(b9) AbMA7

16

GMA7 FREELY (CADENZA)

TROMBONE-LATIN

BASED ON THE CHANGES TO "BLUE BOSSA"

♩ = 150

Musical staff 1 (measures 1-4). Chords: C_{M7}, C7(#9), F_{M7}.

1

Musical staff 2 (measures 5-8). Chords: D₉, G₇, C_{M7}.

5

Musical staff 3 (measures 9-12). Chords: Eb_{M7}, Ab₁₃, D₁₃, Db_{M7}.

9

Musical staff 4 (measures 13-16). Chords: D₉, G₇, C_{M9}.

13

5

LEAD TROMBONE-SWING

BASED ON THE CHANGES TO "BEAUTIFUL LOVE"

$\text{♩} = 152$

1 E^{\flat} $A7(b9)$ D_M

5 G_M7 $C_{15}(b9)$ $F_M A7$ $B^{\flat}7$ $A7$

9 D_M G_M7 $B^{\flat}9(\#11)$ $A7_{ALT}$

13 D_M $B7(\#9)$ $E7(\#9)$ $A7(b9)$ D_M

BASS TROMBONE

RHYTHM CHANGES

♩ = 180+

Musical staff 1: Bass clef, key signature of two flats, common time. Starts with a forte (ff) dynamic and an accent (^) on the first note. The melody consists of eighth and quarter notes with various rhythmic patterns and slurs.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 5. It features eighth and quarter notes with slurs and accents.

Musical staff 3: Continuation of the melody, starting at measure 9. It includes dynamic markings: sfz, mp, and cresc. The melody continues with eighth and quarter notes.

Musical staff 4: Continuation of the melody, starting at measure 13. It includes dynamic markings: cresc and sfz. The melody concludes with a final note and a double bar line.